

## SELECTED SHORTS

SUNDAYS AT 5 PM

- Jul. 6 Only the Dead Know Brooklyn, by Thomas Wolfe, read by Isaiah Sheffer.  
Adventures of the Dread Sisters, by Alexis De Veaux, read by Gwendolen Hardwick.  
Selections from The Boys of Summer and The Era, by Roger Kahn, read by Anne Meara.  
Change, by Stephen Dixon, read by Jerry Zaks.  
Poetry by Marianne Moore and Hart Crane, read by Gwendolen Hardwick and Anne Meara.
- Jul. 13 A & P, by John Updike, read by Tony Roberts.  
Across the Wide Missouri, by John Edgar Wideman, read by Arthur French.  
Excerpts from Stories and Texts for Nothing (VII), by Samuel Beckett, read by Paul Sparer.
- Jul. 20 Fenstad's Mother, by Charles Baxter, read by Lou Antonio.  
Robbed, by Ellen Currie, read by Christina Pickles.  
Partners, by Veronica Geng, read by Vinnie Burrows.
- Jul. 27 The Real Viennese Schmalz, by Budd Schulberg, read by Elliot Gould.  
Fault Lines, by Barbara Kingsolver, read by Jill Eikenberry.  
A Photo of General Miles, by Merrill Gilfillan, read by Rene Auberjonois.
- Aug. 3 The Liberation of Rome, by Robin Hemley, read by Michael Tucker.  
A White Horse, by Thom Jones, read by Fritz Weaver.
- Aug. 10 Hands, by Sherwood Anderson, read by Leonard Nimoy.  
Where the Clueless Are, by Jack Finney, read by Philip Casnoff.
- Aug. 17 Frank and Billie, by Laurie Colwin, read by Paul Hecht.  
A Singer's Romance, by Willa Cather, read by Marian Seldes.
- Aug. 24 Farrell's Caddie, by John Updike, read by Charles Keating.  
Riding the Rap, by Elmore Leonard, read by Michael Genet.
- Aug. 31 We, by Mary Gilman, read by Bonnie Bedelia.  
My House is on Fire, by Ariel Dorfman, read by Peter Riegert.
- Sep. 7 Make Westing, by Jack London, read by Steven Gilborn.  
Subsoil, by Nicholson Baker, read by Tom Gibson.
- Sep. 14 Cat in the Rain, by Ernest Hemingway, read by Linda Lavin.  
The Somebody, by Danny Santiago, read by Lazaro Perez.  
Madame Zilensky and the King of Finland, by Carson McCullers, read by Kim Hunter.
- Sep. 21 Bingo, by Davida Kilgore, read by Hattie Winston.
- Sep. 28 The Story of an Hour, by Kate Chopin, read by Christina Pickles.  
White Angel, by Michael Cunningham, read by James Naughton.
- Oct. 5 The Secret Life of Walter Mitty, by James Thurber, read by Dick Cavett.  
A Nation of Shopkeepers Loses Three of Them Through Contact With a Nation of Violence, by Calvin Trillin, read by James Naughton.  
The Patient, by Barbara Lawrence, read by James Karen.

## JAZZ RHYTHM WITH DAVE RADLAUER

SUNDAYS AT 8 PM

- Jul. 6 Emmett Miller  
The legendary and highly original minstrel who influenced Leon Redbone, Hank Williams, and Bob Wills. His formerly extremely rare recordings newly reissued. (R)
- Jul. 13 & 20 A eulogy for and appreciation of the late jazz diva Ella Fitzgerald recorded 1936-66 with the greatest names in jazz including Duke Ellington, Count Basie and Louis Armstrong. (R)
- Jul. 27 The colorful life of Valaida Snow, the superbly talented female trumpeter and singer who became known as "The Female Louis Armstrong."
- Aug. 3 The The Castle Jazz Band story begins in Portland 1949 and ends in Hollywood in 1959 and is told with records rare and reissued. (R)
- Aug. 10 & 17 & 24 Jivers, Groovsters, Jokesters and outrageous Bohemians  
Features music by Slim Gaillard, Spike Jones, Frankie Half Pint Jaxon, the Harlem Hamfats, Tampa Red, and Lord Buckley.
- Aug. 31 The late New Orleans trumpeter, Percy Humphrey, is remembered by Bill Carter who knew him and wrote the definitive book: "Preservation Hall, Music from the Heart." (R)
- \*\*\*Jazz Rhythm Special\*\*\*
- Sep. 7 "Imagining Buddy Bolden" Explores the life and music of this legendary New Orleans bandleading trumpet player. Bolden's never-recorded sound will be imagined through hearing those who sounded most like him (Freddie Keppard, Wooden Joe Nicholas and Lee Collins) and the words of those who either knew him, researched his life (Don Marquis, "The Search for Buddy Bolden"), or imagined him, Michael Ondaatje (author of "The English Patient"). Producer Dave Radlauer will weave an audio montage of music, sound, and readings by favorite public radio voices to illuminate Bolden's larger-than-life story.
- Sep. 14 Sons of Buddy Bolden  
& 21 Early Masters of New Orleans Jazz and their recent progeny  
& 28 include early New Orleans bandleaders Papa Celestin and A.J. Piron, trumpeters Wingie Manone, Tom Morris, Monk Hazel and Bunk Johnson, and recent recordings by Silver Leaf Jazz Band, New Orleans Classic Jazz Orchestra, and the Louisiana Repertory Jazz Ensemble.

(R) indicates previously broadcast program.

# MONDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am.  
 12:00 World News 12:15 Off the Shelf Literary Readings  
 12:30 The Vintage Chart Show Classic Rock'n'roll  
 1:00 World News 1:10 Pause For Thought  
 1:15 News & Music Features 2:00 World News  
 2:05 World Business Report 2:15 News Features  
 2:30 Science Update 2:45 Sports Roundup  
 3:00 Newsdesk 3:30 Omnibus Documentary features on a wide range of topics 4:00 Newsdesk  
 4:30 Jazzmatazz, Reviews, requests, and interviews encompassing the breadth of jazz  
 5:00 am **MORNING EDITION** Brings you news, commentary, and essays that leave you with two free hands to steady that double espresso you start the day with. On Mondays at 6:10 and 8:10 with host Bob Edwards, Cokie Roberts analyzes the national political scene sometimes along with up-to-the-minute reports on who's been sleeping in the Lincoln bedroom over the weekend.  
 Now at 8:45 **ALISTAIR COOKE'S LETTER FROM AMERICA**. From Bush House in London, the BBC WORLD NEWS chips in its two pence every hour at 5, 6, 7, and 8.  
 9:00 am **FRESH AIR**  
**NEW TIME!** Terry Gross hosts this daily interview and review program.  
 10:00 am **OPEN AIR** The Bay Area buzz on the Bay Area now expanded to an hour. Host Michael Johnson interviews local writers, politicians, artists and other Bay voices in this daily magazine.  
 11:00 am **BBC NEWSDESK** Thirty minutes of news, correspondents' reports, finance, and sports from around the world to keep abreast of the stories making the headlines.  
 11:30 am **BBC OUTLOOK** The BBC's award-winning magazine style "people program." World events great and small from the human angle, presented in a lively and accessible tone. Hosted by John Tidmarsh and Barbara Myers.  
 11:55 am **GARRISON KEILLOR'S WRITER'S ALMANAC**  
**NEW DIMENSIONS** Reasons for embracing hopefulness regarding contemporary problems in each weekly, one hour in-depth dialogue. Perspectives relative to physical, mental, and spiritual well being of humanity and the planet. See listings on page 9.  
 1:00 pm **LIVING ON EARTH** This newsmagazine chronicles the promises, perils, and politics of environmental change, using multicultural producers and programming sources indigenous to varied areas.

2:00 pm **BBC WORLD NEWS HOUR**  
**NEW SHOW!** A full hour of reports and interviews from the BBC World Service.  
 3:00 pm **ALL THINGS CONSIDERED** Two hours of news, business, science and culture, with newsmaker profiles and interviews, human interest, and reviews of the arts, books, film and theater. National Public Radio's multi-award winning daily news magazine. Hosted by Robert Siegel, Linda Wertheimer, and for a few months Ray Suarez. Long-time host Noah Adams has left the program until middle of next year to devote time to writing another book.  
 5:00 pm **CBC'S AS IT HAPPENS** From the rain forests of the Amazon to the deserts of Arizona to British Columbia, 'AIH' brings insight, humor, and emotion to the day's news. Hosts Barbara Budd and Michael Enright introduce listeners to the central figures of the day as well as individuals whose stories might otherwise not be told.  
 On Mondays through September 1, 'AIH' will only be one hour long. At 6:00 pm Mondays the CBC presents "Connections," a documentary series.  
 6:30 pm **ALL THINGS CONSIDERED** The final edition. At 6:30 pm we start with the **CALIFORNIA CAPITOL REPORT** giving a daily report on developments in state government from Sacramento.  
 7:30 pm **CITY VISIONS** Rose Levinson explores Bay Area health care, environment, economy and government on this call-in show with people who make news. Call-in your questions at (415) 841-4134.  
 8:30 pm **A SENSE OF PLACE** A thirteen part documentary series about insiders and outsiders. The search for belonging. And why there's no place like home. See listings on page 7.  
 9:00 pm **MARK NAFTALIN'S BLUES POWER HOUR**  
**SHOW!** She's-gone blues, wild-about-you-baby blues, blues indigo, blues, blues, and more blues of all hues.  
 10:00 pm **BEALE STREET CARAVAN** Exclusive recordings from blues festivals and clubs across the country.  
 11:00 pm **PORTRAITS IN BLUE** A weekly look at the great artists and entertainers of American black music. The program's focus is on the era from World War II to today, covering the entire spectrum of the music—from the roots of R&B to the dawn of disco, from the masters of the blues to their contemporary proteges. See listings below.  
 Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am.  
 See Tuesday listings for a complete schedule.

## PORTRAITS IN BLUE MONDAYS AT 11 PM

- |         |  |         |  |
|---------|--|---------|--|
| Jul. 7  | Buddy Johnson, Volume 2 — 50s big band rock 'n roll      | Aug. 25 | Chess Records 50th Anniversary, Volume 2 — Chicago blues |
| Jul. 14 | Charles Brown, Volume 2 — 1940s Aladdin recordings       | Sep. 1  | Chess Records 50th Anniversary, Volume 3 — Chicago blues |
| Jul. 21 | Guy Davis & Corey Harris — 1990s acoustic blues          | Sep. 8  | Fats Domino, Volume 3 — 1950s New Orleans                |
| Jul. 28 | Louis Jordan, Volume 8 — 50s jump blues on Decca         | Sep. 15 | Amos Milburn, Volume 1 — 40s piano blues on Aladdin      |
| Aug. 4  | Jimmy Witherspoon — Middle period — 1960s                | Sep. 22 | Recent Reissues — All eras & styles                      |
| Aug. 11 | Recent Zydeco Releases — 1997 — various artists          | Sep. 29 | Catching Up with Robert Cray — 1990s guitar blues        |
| Aug. 18 | Chess Records 50th Anniversary, Volume 1 — Chicago blues | Oct. 6  | The VJ Records Story, Volume 1 — 1950s R&B               |

## A SENSE OF PLACE

MONDAYS AT 8:30 PM

"There was always that earthy smell," said the old farmer, trying to explain why he had liked the back-breaking toil of a Georgia sharecropper's life. The reasons that draw individuals to a spot of land or the open road or to the sea are as diverse as America itself. A Sense of Place is about the need to belong, and its stories and people are as richly varied as its settings. It's about a motorcycle invasion of a California town, a black church rescued by its white neighbors, the struggle between Cajun and Vietnamese shrimpers on the Louisiana coast, and the hilarity and homesickness of summer camp.

There's a ninety-two year old blues singer who says, "I ain't got where I wanna get yet," a blind woman who feels safer living on the street than with her parents and a teenaged runaway whose home becomes a sideshow trailer full of snakes.

There's an unlettered metalworker who invents the spectacular moving signs of Broadway and a circus star whose life ends in double murder and suicide when he's forced to leave the circus.



As bits of the mosaic come together, the power of a sense of place in shaping our lives becomes clear. Diaries, autobiographical accounts, small-town newspapers, music and sound bring the past alive and the distinctive voices of ordinary Americans connect us vividly to the present. In the process, the series raises provocative questions: Do the media divorce us from reality? Did the black

church have its roots in slavery? Does the meaning of home itself contain the seeds of our deepest conflicts: the concept of insiders versus outsiders?

A Sense of Place defines the meaning of home in unexpected ways. It tells unusual stories but they resonate against universal themes. The intimacy of its portraits delivers a shock of recognition: the sameness underneath our differences. In the end, the series reveals fascinating corners of social history that rarely appear in the history books but are emblematic of the American experience.

### Jul. 7 Broadway Memories

From a theater riot in 1849 that killed 22, to the man who clad Broadway in neon, to the regulars at Barrymore's bar, the story of how a street became the universal symbol of live theater.

### Jul. 14 Hollister

What really happened on July 4, 1947, when 4000 bikers roared into a small California town and left a media explosion in their wake? An investigation raises provocative questions about the impact of media on our perceptions of reality.

### Jul. 21 The Skywalkers of Akwesasne

The daring art of Mohawk ironworkers, a tradition that shuttles them between the modern skyline and ancient rites on their native ground.

### Jul. 28 Vietnamese Homecoming in Cajun Country, Part One

The escape of Vietnamese fishermen and their families when Vietnam fell; their arrival in Louisiana and struggle to resume fishing along the Gulf Coast.

### Aug. 4 Vietnamese Homecoming in Cajun Country, Part Two

The conflict between Vietnamese and local shrimpers and their eventual success and acceptance by the Cajun community.

### Aug. 11 Summer Camp

What is it like to be very young and away from home? An irreverent romp through the foot lockers of childhood yields a rambunctious portrait of an American institution.

### Aug. 18 Lost in America

Do the homeless have anything to tell us about the meaning of home? People living on the edge, and how they see themselves.

### Aug. 25 Circus Life, Part One: The Last Sideshow

A cultural anachronism takes on a surprising dimension when seen through the eyes of the Half-Girl, the Snake Lady, the Fat Man and other participants.

### Sep. 1 Circus Life, Part Two: To Catch the Quad

A trapeze star of the 1920s, his present-day counterpart and a colorful supporting cast evoke the heartbreak and grit of life behind the dazzle of the Big Top.

### Sep. 8 Nightfall in Chester County

In Pennsylvania farmland that was the first stop on the Underground Railroad, Quakers are plunged into a moral dilemma when a strike by Mexican mushroom pickers polarizes their community.

### Sep. 15 House of the Lord

The words of slaves and masters on religion form a historical counterpoint to the contemporary story of a tiny black plantation church in Louisiana, saved from eviction by the joint efforts of blacks and whites.

### Sep. 22 Little Odessa in Brooklyn

Russian Jews who survived pogroms and purges bring their humor, music and vitality to a new home. One hundred years of Brighton Beach memoirs.

### Sep. 29 Georgia Market Bulletin

The classified ads of an 80-year-old free newspaper take us through space and time to tenant farmers and medicine men, hog callers and quilt makers, ostrich growers, beekeepers and other denizens of rural Georgia.

## TUESDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00  
**World News** 12:15 **Off the Shelf** Literary Readings 12:30  
**Features** on young people around the world 1:00 **World**  
**News** 1:10 **Pause For Thought** 1:15 **Features & Documenta-**  
**ries** 1:30 **Everywoman** Issues that matter to women around  
the world 2:00 **World News** 2:05 **World Business Report**  
2:15 **News Features** 2:30 **World Today** Topical aspects of the  
international scene. 2:45 **Sports Roundup** 3:00 **Newsdesk**  
3:30 **Meridian On Screen** The BBC look at the movies  
4:00 **Newsdesk** 4:30 **Current Affairs & Science Features**  
5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at  
5:00 am.  
9:00 am **FRESH AIR** See Monday at 9:00 am.  
10:00 am **OPEN AIR** Ron Chase stops by to talk about films.  
11:00 am **BBC NEWSDESK**  
11:30 am **BBC OUTLOOK** See Monday at 11:30 am.  
11:55 am **GARRISON KEILLOR'S WRITER'S ALMANAC**  
Noon **TECH NATION** Human interest with a technical slant.  
**NEW** Moira Gunn, former NASA engineer, covers such stories  
**TIME!** as illegal aliens smuggled in for their computer talents,  
computerized romance novels, the high-tech world of hockey  
and cellular phone calls from Mt. Everest.  
1:00 pm **NPR NEWS**  
1:05 pm **STUDS TERKEL ALMANAC** Chicago broadcasting legend  
Studs Terkel converses for an hour with both common citizens  
and luminaries in the style that won him a Pulitzer. See  
listings below.  
2:00 pm **BBC WORLD NEWS HOUR**  
3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.  
6:30 pm **ALL THINGS CONSIDERED** The final edition. See Monday  
at 6:30 pm.

7:00 pm **LIVE GAVEL-TO-GAVEL BROADCAST OF THE SAN**  
**FRANCISCO SCHOOL BOARD MEETINGS** Meetings take  
place at the James Everett Middle School, 450 Church Street in  
San Francisco, and are open to the public. The dates this  
quarter are August 12 and 26; and September 9 and 23.

On weeks when there are not meetings being broadcast,  
the following schedule will be in effect:

7:30 pm **SCHOOL & CAREER TALK** Feeling stuck at work? About  
your education? Your child's education? Dr Marty Nemko  
and his guests help get you unstuck.  
8:30 pm **ARTBEAT** Informative. Intelligent. Interesting. This fast-  
paced news magazine explores and documents today's art  
world. Its scope is as broad as the art world itself. Produced  
by "Crossroads" producer Elisabeth Perez Luna.  
9:00 pm **ACOUSTIC JOURNEY** This popular program co-hosted by  
Michael Johnson and Dawn Nagengast presents the music that  
recognizes no boundaries. You could call it the best in music  
world from the last 1000 years. On weeks when there is a  
School Board Meeting that runs past 9 pm, Acoustic Journey  
will begin immediately following.  
Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See  
Wednesday listings for a complete schedule.

### STUDS TERKEL ALMANAC TUESDAYS AT 1:05 PM

Jul. 1 **David Harris** talks about his book "Our War and What It Did  
to Us."  
Jul. 8 **Fred Gardaphé** on his book "Italian Signs, American Streets:  
The Evolution of Italian American Narrative."  
Jul. 15 **Pianist Kevin Cole** plays excerpts from his new CD "Night  
Owls."  
Jul. 22 **Kay Redfield Jamison** talks about her book "An Unquiet  
Mind: A Memoir of Moods and Madness."  
Jul. 29 **William Greider** talks about his book "One World, Ready or  
Not: The Manic Logic of Global Capitalism."  
Aug. 5 **Child psychologist Robert Coles** on his book "The Moral  
Intelligence of Children: How to Raise a Moral Child."  
Aug. 12 **Greek singer Nana Mouskouri** discusses her involvement  
with UNICEF and plays excerpts from her new CD "Return to  
Love."  
Aug. 19 **Judith Stacey** on her book "In the Name of the Family:  
Rethinking Family Values in the Post-Modern Age."  
Aug. 26 **David Perata** on his book "Those Pullman Blues: An Oral  
History of the African-American Railroad Attendant."  
Sep. 2 **Studs** reads Karl Ewald's story "My Little Boy," his annual  
back-to-school program.

Sep. 9 **Gary Willis** on his book "John Wayne's America: The Politics  
of Celebrity."  
Sep. 16 **Wallace Shawn** discusses his play "The Designated  
Mourner," which examines questions of class, art and the role  
of self in society.  
Sep. 23 **Ute Lemper** discusses her new CD, "Berlin Cabaret Songs."

### Summer Schedule for "As It Happens"

As during past years, CBC's "As It Happens" will have a few  
changes in schedule for the summer. Our friends north of the border  
take advantage of nice summer days by shortening their workload  
on Mondays and Fridays. While this sounds like a good idea for  
them, you should be aware of these changes:

On Mondays June 30 through September 1, AIH will air a  
documentary series called "Connections" during its final half hour,  
beginning at 6 pm.

On Fridays July 4 through August 29, AIH will be one hour in  
length. Deutsche Welle/German International Radio's "Inside  
Europe" will be aired immediately after AIH, beginning at 6 pm.

On Tuesdays, Wednesdays, and Thursdays, AIH will be a 90-  
minute program, as usual.

On Monday, September 8, summer's over at CBC headquarters  
and it'll be back to producing those gruelling 90-minute shows five  
days a week.

## NEW DIMENSIONS

MONDAYS AT NOON

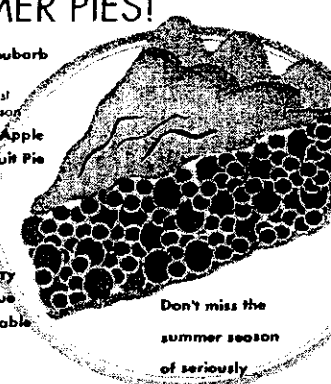
- Jul. 7 Sacred Love, with Deepak Chopra, M.D.**  
Explore the nature of love, and how to achieve the highest states of consciousness through relationships, in this deeply philosophical discussion with Dr. Deepak Chopra. Chopra blends Eastern wisdom with the practicality of the West, drawing upon ancient knowledge and the latest scientific research to show us how love can heal us physically and nourish our soul's longing for a state of ecstasy. Chopra says that "at the core of every being there is only love," and that "relationship is a true mirror of where we are in our evolution in consciousness." Through Chopra's inspiring and practical approach, you will discover how to reach the state where your "intentions acquire magical power."
- Jul. 14 It's All in Your Mind, with Tibetan Lama Tulku Thondup Rinpoche.**  
Rinpoche draws on his early childhood in Tibet traveling with his nomadic parents, followed by years of classical education of Buddhism in a Tibetan monastery. He had to rely on the goodness of others when forced to leave his homeland after the Chinese invasion and relocate in India, learn a new language and new skills. He speaks with authority about how problems can be opportunities to strengthen peace and compassion in our lives and help us spiritually.
- Jul. 21 Sacred Partnership, with Sue Patton Thoele.**  
We all have a "deep and holy hunger" to achieve a sacred relationship and truly connect with our partner's soul. Sue Patton Thoele defines the sacred partnership as "a rich and deep friendship between equals that brings to us sanctuary, soul growth and sizzle." Thoele will move you deeply as well as make you laugh heartily in the telling of her own stories, giving you the tools you need to resanctify your own partnership.
- Jul. 28 Peacework, with Ciaran McKeown.**  
Issues of peace around the world are a tangled weave, and extremely volatile. This conversation illuminates the complexities in Northern Ireland, and helps us to develop greater compassion and a deepening of our own thinking regarding ethnic factions within any nation. A respected political journalist in Northern Ireland, McKeown became an activist for peace and suddenly found himself forced out of his career. We hear his extraordinary story of courage and integrity, and his well-thought-out ideas of what it takes to end violence and create productive peace anywhere. "A vital, life-loving, life-celebrating and -respecting culture is what we have to create at the end of this century of murder," says McKeown.
- Aug. 4 Live Long and Feel Good, with Dr. Andrew Weil.**  
Eating and exercise fads seem to change daily in today's world. What is the definitive answer to how we should treat our bodies? Dr. Andrew Weil, who is committed to combining the best ideas and practices of Western and alternative medicine, has done the research for us and comes up with ways to keep your inherent healing system in peak working order through developing a lifestyle that is sound in body, mind and spirit. "Most of the diseases that kill and disable people prematurely in our culture are diseases of lifestyle that can be avoided if people would make better choices," says Weil, and he offers plenty of suggestions for making the right ones.

- Aug. 11 Unlocking Your Creativity, with Julia Cameron.**  
Have you ever secretly longed to be an artist, but were too afraid to try? Cameron offers simple tools to deal with fear and negativity about our right and responsibility to be creative beings and how we discover, through the process, a genuine sense of security. A teacher of creative workshops for over a decade, she believes, "each of us has a song ... and the note we are straining to hear is our own true note - when we use it, people hear us." She leaves us with this promising advice "...if there is something that you are passionately in love with and wish you could do, the odds are you can."
- Aug. 18 A Spiritual Reformation, with James Redfield.**  
The author of *The Celestine Prophecy* (Warner 1993), one of the most successful self-published books of all time, discusses the ongoing spiritual transformation occurring in our time. James Redfield has a vision of a world where "life is not just a chance event, in which we use our logic and ego to survive the best we can," but a spiritual journey filled with mystery and magic that comes from transforming ourselves from the inside-out. He will leave you filled with hope for the future and believing in your dreams, "because it has never been more possible than now."

*continued on page 10*

# SERIOUSLY DELICIOUS

## SUMMER PIES!



**Strawberry-Rhubarb**  
**Bumbleberry**  
 made with the best berries of the season  
**Granny Smith Apple**  
**Three Stone Fruit Pie**  
 made with fresh peaches, apricots & nectarines  
**Fresh Cherry**  
**Apple-Cranberry**  
**Lemon Meringue**  
 & the unbelievable  
**Peanut Butter-Chocolate Pie**

**Don't miss the summer season of seriously delicious pies at**  
**Made to order or to eat right now!**  
**What's for Dessert...**

# WHAT'S FOR DESSERT?

1497 Church Street at 27th St., San Francisco Tel. 550-7465

## WEDNESDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00  
World News 12:15 Off the Shelf Literary readings 12:30  
Meridian The magazine of the arts 1:00 World News  
1:10 Pause For Thought 1:15 Classical Music Feature  
2:00 World News 2:05 World Business Report 2:15 The  
Farming World A report on how most of the world lives  
2:30 World Today Topical aspects of the international scene.  
2:45 Sports Roundup 3:00 Newsdesk 3:30 One Planet Focus  
on development and the environment 4:00 Newsdesk  
4:30 Sports International  
5:00 am **MORNING EDITION/BBC WORLD NEWS**  
See Monday at 5:00.  
9:00 am **FRESH AIR** See Monday at 9:00 am.  
10:00 am **OPEN AIR** See Monday at 10:00 am.  
11:00 am **BBC NEWSDESK**  
11:30 am **BBC OUTLOOK** See Monday at 11:30 am.  
11:55 am **GARRISON KEILLOR'S WRITER'S ALMANAC**  
Noon **NATIONAL PRESS CLUB** Each week speakers address and  
answer questions from the Washington, D.C. press corps.  
1:00 pm **CAR TALK** So your clutch pedal refuses to pop back up. Tie a  
rope to it and give it a tug. A funny smell every time you turn  
on the heat? It could be mouse flambe. This and other great  
advice for your car from the auto-omniscient Click and Clack,  
the tappet brothers. Don't forget the puzzler! A rebroadcast  
from Saturday.

2:00 pm **BBC WORLD NEWSHOUR**  
3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.  
5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.  
6:30 pm **ALL THINGS CONSIDERED — The Final Edition.**  
See Monday at 6:30 pm.  
7:30 pm **YOUR LEGAL RIGHTS** San Mateo Deputy District Attorney  
Chuck Finney and his guests talk with listeners about legal  
and consumer problems. Call in your questions to Chuck and  
his guest.  
8:30 pm **SOCIAL THOUGHT** Explores ideas about the functioning of  
NEW society by leading thinkers who are shaping the political and  
TIME! social action of the future. See listings on page 11.  
9:00 pm **TANGENTS** For three hours every week, host Dore Stein  
presents an adventurous blend of genre-bending music with  
an emphasis on world and roots music and cross-cultural jazz.  
Remember to tune in Saturdays at 7 pm for the new **WEEK-  
END TANGENTS**.  
Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See  
Thursday listings for a complete schedule.

## NEW DIMENSIONS MONDAYS AT NOON

continued from page 9

- Aug. 25 **Be Who You Are, with Gangaji.**  
Expect an unusual answer to the question, "Who am I?" in this  
conversation with a western woman who teaches in the  
lineage of Sri Ramana Maharshi, one of India's most beloved  
sages. Gangaji says, "I had spent years putting down the  
whole guru movement and any westerner who came back  
from India with a Hindu name seemed absurd to me." After  
decades of searching, she found her true self and now assists  
others in removing obstacles to their own realization of truth  
to discover "the fullness, the radiance, the boundlessness" of  
their being.
- Sep. 1 **Global Capitalism: Beyond Conventional Wisdom, with  
William Greider.**  
If you are curious about what global capitalism means and  
concerned about how it affects human equity, justice and  
quality of life, you must listen to this provocative discussion  
with William Greider. Driven by his compassion for the  
people on the front lines of the factories, Greider exposes the  
fundamental instabilities at the heart of the new global  
machine and illuminates what will surely dominate  
tomorrow's headlines. Facing the uncomfortable realities  
others ignore, Greider points out: "Like it or not, we're in a  
consumer/buyer/producer/seller relationship with lots of  
people, where brutal regimes absolutely deny the most basic  
human rights to their citizens, and profit from that." Greider  
leaves a lasting impact and provides us with ways we can get  
involved and help steer the world's changing economic trends  
in the right direction.
- Sep. 8 **The Logic of Intuition, with Laura Day.**  
Before you pick up the phone to dial that 900 number for the  
psychic hot-line, why not consider finding the answer within  
yourself? Whenever we make a decision, it includes a  
contribution from our intuitive depths. Whether we call it a  
hunch, our sixth sense or ESP, we all have it and Day tells us

how to use it. Learn how to use your intuition to help you  
understand people better, make informative decisions about  
your health and guide our own life. Laura Day has been using  
her intuitive abilities in remarkable ways since she was a child  
and has developed seven systematic steps for kicking your  
intuition into high gear. Day doesn't believe "everything is a  
sign" but rather "everything is information. As we walk  
through life, what we notice is an answer for us."

- Sep. 15 **Schlepping Towards Enlightenment, with Lama Surya Das.**  
A Jewish lama from New York gives us a modern American  
update on the Eastern spiritual wisdom to which he has  
dedicated his life since the sixties. His gentle humor and  
sincerity sparkle through the hard reminders that "if it doesn't  
show up in life as common-sense, as sagacity, as sanity, what  
good is it?" He emphasizes "bringing the dharma home" to  
our daily life, so that whatever our spiritual belief or practice  
may be, it will be relevant "through and through our whole  
life." A worthy challenge calling us back to truth and integrity  
in everyday life. "If it's not here," asks Surya Das, "where  
would it be?"

- Sep. 22 **The Power of Prayer, with Larry Dossey.**  
Have you ever prayed for someone to get better who was  
seriously ill? Keep it up, because it works! Not only have  
numerous studies corroborated the fact that prayer heals, but  
the top five medical schools in the country now require  
courses on spirituality and healing in their curriculum. Dossey  
has long been at the forefront of elucidating prayer's power to  
heal and suggests we all take a long hard look at why we  
pray, how we pray and why some of our prayers bring results  
we don't expect. "The fire behind prayer is love and compas-  
sion," so if we know someone who's uncomfortable being  
prayed for, Dossey says, "just tell them you're going to love  
them instead — it amounts to pretty much the same thing."

## SOCIAL THOUGHT





WEDNESDAYS AT 8:30 PM

- Jul. 3 Michael Phillips, author and producer of Social Thought. *The New Discipline of Social Thought May Have Developed in the End of the 20th Century in Response to the Holocaust.* In another few generations we will have better perspective on the Holocaust, but for now we are still asking how minor ideas could create such an horrific event — the core subject of Social Thought. (Broadcast at 7:30 pm, Thursday)
- Jul. 9 Darlene Cohen, Buddhist teacher and Leader of Pain Seminars for Medical workers. *Efforts to Ignore Pain and to Cover it with Distraction Are Counter-Productive, and So Is the New Age Motif of "Accepting" It.* Pain can be a source of renewed vitality for those who confront it directly, who deeply encounter it and use it as a form of awakening.
- Jul. 16 Rita Gross, professor of religion. *Buddhist Teaching Uses Images of Androgyny But Men Have Held Power for Centuries.* The institutions of male power have relied on the teaching of rebirth and karma. Without that, Buddhism in America might be very comfortable for women.
- Jul. 23 Robert Thurman, professor of religious studies. *An Excellent Alternative to Rational Society Can be Found in Tibet, Modern in Concept Without Destroying the Environment.* Europe and Tibet diverged in the 1600's, Europe chose to use rational power to master the physical world and technology; Tibet chose to master the individual genius.
- Jul. 30 Ronald Bailey, environmental writer. *The Environmental Movement Has Been Making False Predictions for Thirty Years, Starting With Erlich's Population Bomb.* Environmental apocalypse is driven by political ideology, not science; each failed prediction of global calamity has led to a new prediction of disaster, not to new thinking.
- Aug. 6 Richard J. Ellis, political scientist, Willamette University. *The Liberal Concept of 'Equality Based On Results' Has Illiberal Consequences.* For example, creating equality of opportunity for children has to start with the type of family the child lives in: when the government seeks to improve this equality it conflicts with our values of family integrity and privacy.
- Aug. 13 Amitai Etzioni, economist George Washington University. *The American Consensus on Our Common-Good Has Fallen Away Over The Past Thirty Years: It Was Too Exclusive and Tyrannical.* Rebuilding our consensus will come from families and local intermediary institutions like schools, senior centers and voluntary associations.
- Aug. 20 Michael Lerner, Editor and publisher of Tikkun magazine. *The Widespread American Belief That 'Success Comes From Merit and Talent' is False and Debilitating to Most People.* Many seek therapy when they really need to be organizing. Personal power comes from social effectiveness which comes from empathy with others and group cooperation.
- Aug. 27 Margaret MacKenzie, medical anthropologist. *The Medical Community Can Only Reduce A Client's Weight in 5% of All Cases, Yet Everyone Blames the Client For the Failure.* We wrap physical appearance in a moral cloak; we believe each person's ability to control weight and appearance is a valid measure of moral status.
- Sep. 3 Kenneth Baker, art critic for the San Francisco Chronicle. *The Role of Art Critic in The Civil Dialog About Art Is To Be a Public Example of An Art Viewer.* There is no function of art other than to stimulate personal experience and to foster conviviality wherever possible. Therefore the critic's role is to report on his personal responses to the art he encounters.
- Sep. 10 Sonya Yoerg, animal behavior researcher. *We Now Find That Most of the Animals, From the Shrimp to the Smallest Bird, Have to Be Carefully Trained In Their Infant and Juvenile Stages In Order to Survive.* Captive breeding has not previously understood this vital training component for survival. Much knowledge of predators and food gathering involves early training and use of learned memory skills.
- Sep. 17 James Clifford, cultural critic and professor at U.C. Santa Cruz. *Most Cultures Borrow From Each Other During The Times They Are Interacting.* Picasso used West African sculptural images in his art, at the same time West Africans began using imported European mirrors and nails in their sculpture.
- Sep. 24 Thomas Rohlen, professor of international studies and education, Stanford University. *The Japanese Model For Achieving National Power in the World Is Based On Raising the Best Trained Citizens.* Schools and businesses set a high educational standard which is achieved by 90% of the Japanese. When the same standards are applied in American schools only the top 10% of students are qualified.


**CLICK AND CLACK**  
**TALK CARS** now appears  
 in the Friday AUTOBUYS  
 section of the San Francisco  
**CHRONICLE**  
 and the San Francisco  
**EXAMINER.**

Would we lie to you?




	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	
Midnite to 5:00	BBC World Service Overnight — See Daily Schedule				
6:00	Canadian Broadcasting's Sunday Morning with Ian Brown from Toronto		MORNING EDITION with Bob Edwards		
6:30			Hosted by Joe Burke		
7:00			Including BBC World News from London on the hour		
7:30					
8:00					
8:30					
9:00	Including BBC News at 9				
9:30	NPR News at 10 and 11				
10:00					
10:30		BBC NEWSDESK and OUTLOOK with John Tidmarsh & Bill			
11:00					
11:30					
Noon					
12:30	Harry Shearer's Le Show	New Dimensions with Michael Toms (9)	Tech Nation with Moira Gunn	National Press Club from Washington D.C.	Re with
1:00					
1:30	West Coast Live with Sedge Thomson (Rebroadcast of Saturday's Show)	Living On Earth with Steve Curwood	Studs Terkel Almanac (8)	Car Talk with Tom & Ray	Alter with Da
2:00					
2:30					
3:00					
3:30	This American Life with Ira Glass				
4:00		ALL THINGS CONSIDERED with Ray Suarez, Linda Wertheimer & Robert Siegel Hosted by Alan Farley			
4:30	All Things Considered				
5:00					
5:30	Selected Shorts with Isiah Sheffer (5)				
6:00	Rabbit Ears Radio (4)	AS IT HAPPENS with Michael Enright & Barbara Budd			
6:30					
7:00	Book Talk	ALL THINGS CONSIDERED including California Capitol Report at 6:30 with Mike Mor			
7:30	Minds Over Matter (3)				
8:00		City Visions with Rose Levinson	School & Career Talk with Marty Nemko	Your Legal Rights with Chuck Finney	Aids Up C
8:30		A Sense Of Place (7)	Artbeat	Social Thought (11)	Secrets c
9:00	Jazz Rhythm with Dave Radlauer (5)	Mark Naftalin's Blues Power Hour	Acoustic Journey with Michael Johnson & Dawn Nagengast		
9:30					
10:00		Beale Street Caravan	(7 p.m. S.F. School Board meetings, 8/12, 8/26, 9/9 & 9/23)	Tangents with Dore Stein	K with Her
10:30	Music From The Hearts of Space with Stephen Hill				
11:00		Portraits in Blue with Bob Porter (6)			
11:30					
Midnite					

# = program schedule page

 = new program or time change

(#) = program schedule page

 = new program or time change



THURSDAY	FRIDAY	SATURDAY	
Schedules & Listings.			Midnite
		Weekend Edition with Scott Simon	6:00
			6:30
			7:00
			7:30
			8:00
			8:30
		Car Talk with Tom & Ray	9:00
			9:30
		West Coast Live with Sedge Thomson	10:00
			10:30
			11:00
			11:30
			Noon
Real Computing with John Dvorak	Commonwealth Club from San Francisco	Michael Feldman's Whad'Ya Know?	12:30
Alternative Radio with David Barsamian (8)	This American Life with Ira Glass		1:00
			1:30
		All Things Considered	2:00
			2:30
		Thistle & Shamrock with Fiona Ritchie (19)	3:00
			3:30
		A Patchwork Quilt with Kevin Vance	4:00
			4:30
			5:00
		Folk Music & Beyond with JoAnn Mar (21)	5:30
			6:00
		Bluegrass Signal with Peter Thompson (20)	6:30
			7:00
			7:30
Aids Update/Health News	This Way Out	Weekend Tangents with Dore Stein	8:00
CounterSpin	My Word!		8:30
Secrets of Global Trade (15)	My Music		9:00
	Fascinatin' Rhythym with Michael Lasser (16)		9:30
			10:00
Kumpo Beat with Henri-Pierre Koubaka	Record Shelf with Jim Svejda (17)	Marian McPartland's Piano Jazz (22)	10:30
			11:00
	Audiophile Audition with John Sunier (17)	NPR Jazz Profiles with Nancy Wilson (20)	11:30
			Midnite

## POLITICS TAKES A HOLIDAY!

### Norman Corwin Fourth of July Special July 4 at Noon

Norman Corwin celebrates the 4th of July with *Our Lady of the Freedoms and Some of Her Friends* narrated by Charles Kuralt and featuring an all-star cast.

*Our Lady of Freedoms and Some of Her Friends* takes a new look at America's birthday, including reflections on our uniqueness as a melting pot that won't stop bubbling, the significance of why we scattered certain place names across the country, and the phenomenon of a 450,000 pound woman who occupies a very small island off the shores of our greatest (east coast) city.

Written and Directed by Norman Corwin and Produced by Mary Beth Kirchner.

### The Capitol Steps Fourth of July Special Friday, July 4, 1997 at 1:30 pm and 7 pm

## AUDIENCE ASSISTANCE NUMBERS

- KALW Office  
(Weekdays 9 am - 5 pm)  
(415) 841-4121  
kalwradio@aol.com
- KALW Call In Talk Show Line  
(415) 841-4134
- National Public Radio  
Audience Assistance  
(202) 414-3232
- Morning Edition Listener  
Comment Line  
(202) 842-5044
- West Coast Live Ticket Office  
(415) 664-9500
- As It Happens Listener  
Comment Line  
(416) 205-3331
- Living on Earth Comment Line  
(800) 218-9988
- Car Talk Call In Line  
(800) 332-9287

## THURSDAY

**Midnight** **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00  
World News 12:15 Off the Shelf Literary readings 12:30  
Composer of the Month Classical music 1:00 World News  
1:10 Pause For Thought 1:15 Turning A Tune Irish musi-  
cians interviewed 1:30 Hot New Country/Pop Music Feature  
2:00 World News 2:05 World Business Report 2:15 Pop  
Music Feature 2:30 World Today Topical aspects of the  
international scene. 2:45 Sports Roundup 3:00 Newsdesk  
3:30 Discovery Science documentaries 4:00 Newsdesk  
4:30 News Feature 4:45 From Our Own Correspondent Wit,  
local color & personal opinion from BBC correspondents  
around the world

**5:00 am** **MORNING EDITION/BBC WORLD NEWS**  
See Monday at 5:00.

**9:00 am** **FRESH AIR** See Monday at 9:00 am.

**10:00 am** **OPEN AIR** Alan Farley hosts Performing Arts Profile as part  
of today's program.

**11:00 am** **BBC NEWSDESK**

**11:30 am** **BBC OUTLOOK** See Monday at 11:30 am.

**11:55 am** **GARRISON KEILLOR'S WRITER'S ALMANAC**

**Noon** **REAL COMPUTING WITH JOHN C. DVORAK** —  
**NEW** "Watchdog" for the PC industry, author and journalist, John  
**TIME!** Dvorak hosts. Listen in if you don't want to end up as  
roadkill on the information superhighway.

**1:00 pm** **ALTERNATIVE RADIO** Featuring the progressive scholars  
and thinkers whose points-of-view rarely reach the airwaves.  
**TIME!** This quarter features a selection of the best programs of the  
past season. See listings below. The new season begins on  
September 11.

**2:00 pm** **BBC WORLD NEWS HOUR**

**3:00 pm** **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

**5:00 pm** **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

**6:30 pm** **ALL THINGS CONSIDERED** — The Final Edition.  
See Monday at 6:30 pm.

**7:30 pm** **AIDS UPDATE** A weekly report on the social, political  
**NEW** and scientific developments concerning the HIV/AIDS  
**TIME!** epidemic.

**7:45 pm** **HEALTH NEWS & VIEWS**

**NEW** Host Helen Fruchman discusses the latest developments in  
**TIME!** medicine with medical experts.

**8:00 pm** **COUNTERSPIN** Drawing upon an international network of  
**NEW** analysts, CounterSpin exposes biased reporting,  
**TIME!** cronyism, propaganda masquerading as hard news, and the  
chilling influence of corporate sponsors and owners, under-  
writers and media owners.

**8:30 pm** **THE SECRET SIDE OF GLOBAL TRADE**

**NEW** The social, ecological, cultural, and political cost of economic  
**TIME!** globalization. The directors of the major consumer and  
environmental organizations, including Ralph Nader, and  
economists and thinkers from progressive study and activist  
groups from 19 countries came together to discuss the current  
restructuring of global politics and economics that may be  
historically as significant as the industrial revolution. The  
Secret Side of Global Trade presents you the highlights of the  
historic meetings in New York City and Washington, DC.  
See listings on page 15.

**9:00 pm** **KUMPO BEAT** For three hours every week, Henri-Pierre  
Koubaka hosts this program of African music, philosophy,  
and folk culture.

**Midnight** **BBC WORLD SERVICE OVERNIGHT** till 5:00 am.  
See Friday listings for a complete schedule.

## THE BEST OF ALTERNATIVE RADIO

THURSDAYS AT 1 PM

- Jul. 3** **Michael Parenti on "Fascism: The False Alternative"**  
Fascism is often solely associated with Hitler and Mussolini.  
In this presentation, Michael Parenti gives the historical  
origins of fascism and shows how elements of it are present in  
the US today. (Broadcast at Noon)
- Jul. 10** **Howard Zinn: A People's History of the United States**  
**& 17** Howard Zinn has helped spark a movement to reexamine  
what we call history. His classic book "A People's History of  
the U.S." reverses traditional perspectives and presents  
history from the point of view of those who have been largely  
omitted from traditional texts. He brilliantly reshuffles  
heroes and villains.
- Jul. 24** **Herbert Schiller on "The Corporate Packaging of the Public**  
**Mind."** Corporate control of media is rapidly expanding. The  
new Telecommunications Act allows media giants to own  
even more radio, TV, cable and phone services than before.  
Their influence and impact on shaping public opinion is  
enormous.
- Jul. 31** **Carefully Taught: Clashing Values in the Classroom**  
**& Aug. 7** Public education is under attack. Classrooms and school  
boards are ideological battlegrounds in the so-called cultural  
war. This special documentary explores the struggles taking  
shape over curriculum, funding and vouchers. The program  
looks at not only the problems facing public schools but also  
some of the exciting and innovative changes that have  
happened in the past twenty years.

- Aug. 14** **Mimi Abramovitz: The Attack on Women and Welfare**  
The burden of welfare reform falls overwhelmingly on poor  
women of color, yet discussions in Washington, state capitals  
and in the media scrupulously avoid mentioning gender, race  
and class. The public is told that support for the needy is  
dangerous and corrupting and furthermore there is no money  
for such programs. The new welfare law ends a 61-year  
federal government commitment to help the poor. What will  
be the consequences?
- Aug. 21** **John Cavanaugh on "Global Economic Apartheid"**  
A new world economic order is being fashioned by global  
corporations. With few restraints and controls, they are able  
to move capital, jobs and factories to Mexico, China, Honduras  
and Bangladesh. Of the 100 largest economies in the world, 51  
are corporations.
- Aug. 28** **Medea Benjamin: Nike, Reebok, Global Sweatshop**  
The sneakers and clothes you are wearing are probably made  
in the Third World. More and more U.S. manufacturers have  
closed their domestic plants and shifted their production  
overseas. Corporate managers claim these moves are  
necessitated by an increasingly competitive global business  
environment. How and under what conditions are these  
goods being made? Who does the work? Who profits?
- Sep. 4** **David Korten on "Corporations Rule"**  
David Korten documents the devastating human and  
environmental consequences of the largely successful effort of  
global corporations to reconstruct values and institutions  
everywhere to serve their narrow financial interests. The  
market system is blind to all but its own short term gains.  
On September 11 a new season of Alternative Radio begins.

## THE SECRET SIDE OF GLOBAL TRADE

THURSDAYS AT 8:30 PM

- Jul. 3 Computers for a Brave New World**  
Most of us have already been seduced by computers and found them helpful in some of our work. However we need to ask how computers affect the way in which we think and relate to each other. With Richard Sclove, Chet Bowers, and Helena Norberg Hodge. (Broadcast at 1:00 pm)
- Jul. 10 The Human Body Shop (Part One)**  
The genetic code has been broken and scientists are rearranging the blueprints of life. They are crossing human and animal genes and even claiming ownership of life via patent rights. An interview with Andy Kimbrell, the author of "The Human Body Shop."
- Jul. 17 The Human Body Shop (Part Two)**  
Andy Kimbrell has litigated against the National Institutes of Health and the Department of Defense on issues such as irresponsible AIDS research and dangerous experiments with biological warfare agents.
- Jul. 24 Emerging Diseases in a World Out of Balance (Part One)**  
Laurie Garrett's book "The Coming Plague" is an extraordinary first-hand account of the spread and mutation of carriers of infectious diseases and the emergence of new — often deadly — viruses that the world has never seen before.
- Jul. 31 Emerging Diseases in a World Out of Balance (Part Two)**  
Global trade and travel, the destruction of large reservoirs of microbes, like the rainforest, are spreading or setting free many new diseases while our public health systems are being defunded.
- Aug. 7 The Anti-Supermarket Movement in England**  
Tim Lang is Professor of Food Policy at Thames Valley University, UK. He studied the growing anti-supermarket movement in England. As supermarkets are being swallowed by even larger hypermarkets, consumers experience the collapse of an old dream. Supermarkets are no longer convenient, cheap, and efficient.
- Aug. 14 Toyota Kingdom**  
Mika Iba heads the Network for Safe and Secure Food, Japan. She talks about Toyota Kingdom, one of the corporate cities in Japan. Maude Barlow from the Council of Canadians addresses the growing power of corporations in Canada.
- Aug. 21 Do Trade and Economic Globalization Benefit Human Beings and the Earth?**  
A lively debate between three representatives from the Heritage Foundation, American Express, and a consulting group debate IFG members Vandana Shiva, Maude Barlow, and John Cavanagh. An exchange with lots of passion and unintended humor. This was the highlight of the Washington DC Teach-In of the International Forum on Globalization.
- Aug. 28 Do Trade and Economic Globalization Benefit Human Beings and the Earth? Rebuttals and Conclusion**
- Sep. 4 Biopiracy and Biohazards (Part One)**  
The search for the Green Gold, the biological wealth of the South by Northern corporations is accompanied by a dramatic expansion of legal and ownership rights. With: Andy Kimbrell (U.S.), Vandana Shiva (India), Nicanor Perlas (Philippines), and Beth Burrows (U.S.) (all participants are present next week as well)

- Sep. 11 Biopiracy and Biohazards (Part Two)**  
We are entering the new age of biotechnology with insufficient regulations and no insurance. Field tests and releases of new organisms create biohazards that affect us all.
- Sep. 18 Helen Caldicott: Hiroshima Day 1996 (Part One)**  
Anti-nuclear campaigner and author Helen Caldicott speaks about the planned transport of nuclear fuel from power plants from across the country to a storage site in Nevada.
- Sep. 25 Helen Caldicott: Hiroshima Day 1996 (Part Two)**  
Helen Caldicott alerts us to the scheduled launch by NASA of the Cassini Probe that will carry 72 pounds of plutonium. An accident on launch could spread the highly toxic substance over vast areas of this planet.

## TECH TIPS

BY DAVE EVANS, KALW CHIEF ENGINEER

### Cadet Data Radio AM/FM Stereo and Data In Your PC

An RDS (Radio Data System) receiver card can turn your PC into an advanced stereo system with all the benefits of RDS while adding features such as one-touch recording, radio text capture and Radio-on-Demand (25 event VCR-type programmed tuning and recording) on your hard disk as xxx.wav files.

For only \$69.95 a HOT product! It's a 8 bit ISA Plug & Play add-in card that runs under Windows/95 in the background so you can listen to radio while working on your PC.

Now you can do more than just listen to KALW as we also transmit RDS as a sub-carrier. You will see call letters, program type, and text information about the program on-the-air scrolling across your screen. This summer we intend to begin (experimentally) a variety of data broadcasting applications that will deliver stock market updates, newspapers, Internet events even if you are not on-line, 24 hours per day directly to your computer screen.

Fry's Electronics has the Cadet RDX-1187 in stock or contact ADS Technologies, 13909 Bettencourt Street, Cerritos, CA 90703. Voice (800) 888-5244, Fax (562) 926-0518, or <http://www.adstech.com>

### GE Superadio III For Difficult Reception Problems

For \$59.95 (I got mine for \$39.95 at Walgreens) this is an excellent portable mono radio that overcomes many reception problems for listeners that get a poor signal. Runs on AC or 6-D cell batteries (30 hours+) and is large in size 9"H by 13"W by 3.5"D, good sounding 2-way speaker system, adjustable telescoping antenna, bass & treble controls, earphone jack, analog tuning indicator, narrow & wide selector for AM. This is a high performance 'long range' radio that really works.

Drawbacks: Made in China under license from Thomson/GE France. Hard to find, try K-Mart, Target, Longs or Walgreen Drug Stores, have even seen at Goodyear Tire stores.

### TCI San Francisco Cable Offers KALW Audio on TV52/54

Listen to KALW on your TCI Cable TV in San Francisco. You will find us as an "audio under" service at odd times throughout the day. TV54 City Government Access runs KALW 1am to 9am daily and intermittently between long blocks of programming. TV52 Educational Access is co-operated by SF City College and SFUSD. The TV52 schedule for the summer is not available at press time.

Check in with your TV remote — a good way to channel surf KALW.

## FRIDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00  
**World News** 12:15 **Off the Shelf** Literary readings 12:30  
**Music Review** Classical music 1:00 **World News** 1:10 **Pause**  
**For Thought** 1:15 **Performance** Classical music profiles 1:30  
**John Peel** The 'godfather' of alternative sounds 2:00 **World**  
**News** 2:05 **World Business Report** 2:15 **News Feature**  
2:30 **World Today** Topical aspects of the international scene.  
2:45 **Sports Roundup** 3:00 **Newsdesk** 3:30 **Assignment**  
Examination of current affairs 4:00 **Newsdesk**  
4:30 **Focus on Faith** Religion news and reports  
5:00 am **MORNING EDITION/BBC WORLD NEWS**  
See Monday at 5:00.  
9:00 am **FRESH AIR** See Monday at 9:00 am.  
10:00 am **OPEN AIR** See Monday at 10:00.  
11:00 am **BBC NEWSDESK**  
11:30 am **BBC OUTLOOK** See Monday at 11:30 am.  
11:55 am **GARRISON KEILLOR'S WRITER'S ALMANAC**  
Noon **COMMONWEALTH CLUB OF CALIFORNIA** Movers &  
shakers, thinkers & doers speak out on a wide range of  
subjects. You'll hear speeches from the Commonwealth Club  
of California that are exclusive to KALW.  
1:00 pm **THIS AMERICAN LIFE** A rebroadcast of the Sunday show.  
**NEW** If you've not heard it before you're missing the hottest new  
**TIME!** radio show of the nineties.  
2:00 pm **BBC WORLD NEWS HOUR** See Monday at 2:00 pm.  
3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.  
5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.  
*On Fridays through August 29, 'AIH' will only be one hour. At*  
*6:00 pm Deutsche Welle presents its "Inside Europe" program.*

6:30 pm **ALL THINGS CONSIDERED** — The Final Edition.  
See Monday at 6:30 pm.  
7:30 pm **THIS WAY OUT** A news magazine of lesbian and gay issues,  
**NEW** such as gays in matrimony and in the military, adoption, HIV  
**TIME!** disease developments and what Ellen is wearing to her wedding.  
8:00 pm **MY WORD!** Four professional writers compete for marks by  
**NEW** attributing, or rather misattributing, quotations to authors and  
**TIME!** origins to words, and fumbling through foibled fables.  
8:30 pm **MY MUSIC** What note went flat? Was it Gershwin or  
**NEW** Tchaikovsky? With a few more hints they'll get it for half a  
**TIME!** mark. This battle of wits and wit takes a go at music (opera,  
jazz, even birdsong). *Between 'Word' and 'Music' enjoy the*  
*weekly Noël Coward entracte.*  
9:00 pm **FASCINATIN' RHYTHM** This  
**NEW** program celebrates American  
**TIME!** culture through the medium of  
popular music. Explores,  
informs and entertains with the  
music complemented by host and  
producer Michael Lasser's  
commentary. See listings below.  
10:00 pm **RECORD SHELF** Jim Sveida reviews compact discs, explores  
**NEW** the history of the Jewish musician, examines music inspired  
**TIME!** by Shakespeare, and otherwise explores classical music. See  
listings on page 17.  
11:00 pm **AUDIOPHILE AUDITION** Every week John Sunier talks  
**NEW** with audio experts and plays the very best in high quality  
**TIME!** recordings. See listings on page 17.  
Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am.  
See Saturday listings for a complete schedule.



## FASCINATIN' RHYTHM

FRIDAYS AT 9 PM

- |         |   |         |  |
|---------|---|---------|--|
| Jun. 27 | <b>Just Ella</b><br>From scat to sweet with "the first lady of American song."<br>(Broadcast at 11 pm)            | Aug. 22 | <b>And So to Bed</b><br>Songs for getting sleepy and going to bed — and maybe to<br>sleep.                                   |
| Jul. 4  | <b>George M. Cohan</b><br>His songs were made for celebrating the Fourth. (Broadcast at<br>11 pm)                 | Aug. 29 | <b>One Big Union for Two</b><br>Work songs for labor and love by Pete Seeger, Woody Guthrie<br>and the Almanac Singers.      |
| Jul. 11 | <b>Wish You Were Here</b><br>Songs for lolling in the lake or swimming in the sea.                                | Sep. 5  | <b>Come and Trip It</b><br>A musical history of American dance styles, from the waltz to<br>rock'n roll.                     |
| Jul. 18 | <b>In Praise of Women</b><br>Songs to and for the women we love.  | Sep. 12 | <b>Irving Berlin's World</b><br>Representative and revealing songs by the most prolific, most<br>diverse of all songwriters. |
| Jul. 25 | <b>The 20s - Sweet and Sassy</b><br>Songs by and about the sweet and sassy Flappers of the 1920s.                 | Sep. 19 | <b>Thank God I'm Old</b><br>Popular songs that set aside youthfulness for age, hormones<br>for still-eager anticipation.     |
| Aug. 1  | <b>From Hollywood to Broadway</b><br>Songs that complete the adaptation from movie to Broadway<br>show.           | Sep. 26 | <b>Painting Sound</b><br>Tune in for songs that do the impossible: they paint without<br>sound.                              |
| Aug. 8  | <b>Sand and Shore</b><br>Still in time for vacation, here are songs in the form of love<br>letters in the sand.   | Oct. 3  | <b>When We Start To Pet</b><br>Naughty-but-nice songs about the place where love and s<br>collide.                           |
| Aug. 15 | <b>Barbara Cook</b><br>From Broadway to Carnegie Hall to cabaret, one of the<br>sublime singers of popular songs. |         |  |

## THE RECORD SHELF

FRIDAYS AT 10 PM

- Jul. 4** A conversation with soprano Carol Vanessa. (Broadcast at 9 pm)
- Jul. 11** The legendary Austrian conductor Erich Kleiber leads a program of popular orchestral miniatures.
- Jul. 18** The Best of the Record Shelf. A rebroadcast of "...women, and song." — the harrowing, often heroic history of the female musician.
- Jul. 25** "The Young Stern" The early recordings of violinist Isaac Stern, including the 1946 version of Wieniaswsky Violin Concerto.
- Aug. 1** "In their cups..." A study of music's (and the musician's) age-old fascination with strong drink.
- Aug. 8** The Record Shelf Record Reviews. The latest in an on-going series of programs presenting critical reactions to the latest compact discs.
- Aug. 15** "The Puritan" The early Musicraft recordings of harpsichordist Ralph Kirkpatrick.
- Aug. 22** A comparative survey of the recordings of the Tchaikovsky Violin Concerto.
- Aug. 29** A conversation with composer Morton Subotnick.
- Sep. 5** The Best of the Record Shelf. An encore presentation of the first of two programs devoted to the famous Schumann recordings of the French pianist Alfred Cortot, including the 1928 version of Carnaval.
- Sep. 12** The Best of the Record Shelf. In the second of two programs devoted to the famous Schumann recordings of the French pianist Alfred Cortot, the 1934 version of the Piano Concerto in A minor.
- Sep. 19** A Buyer's Guide to the orchestral music of Aaron Copland — a survey of the best of the readily available recordings.
- Sep. 26** "Tommy's Band" — rare recordings from the 1930s featuring the London Philharmonic not conducted by Sir Thomas Beecham.

## AUDIOPHILE AUDITION

FRIDAYS AT 11 PM

- Jul. 4** Film Tracks Interview with David Delgrosso of Digial Theater Systems. Music by Jenkins, Hirschfelder, Yared, Goldenthal, Vaughan Williams, and Herrmann. (Broadcast at 10 pm)
- Jul. 11** American Composers Interview with Steve Murphy, President, Angel Records, on Classics for Dummies. Music by Joan Tower, Copland, Sierra, Swearingen, Gould, and William Bolcom.
- Jul. 18** Recent Releases Interview with Siegfried Linkwitz of Audio Artistry speakers. Music by Villa-Lobos, Schubert, Ligeti, Delius, Turina, and Falla.
- Jul. 25** Transcriptions/Pairs Talk by Robert Stuart of Meridian on music applications of DVD. Music by Mozart, Bach, Debussy, Franck, and Ketelbey.
- Aug. 1** Contemporary But Consonant Interview with composer Michael Daugherty. Music by Daugherty, Kevin Oldham, John Cage, Nicolas Flagello, Richard J. Smoot, and Ole Schmidt.
- Aug. 8** Reissue Redux Interview with Stewart Brown of Testament Records. [Franz Schubert 200th Birthday Celebration this year.] Music by Schubert, Brahms, Shostakovich, Adam, and Mahler.
- Aug. 15** All Binaural Broadcast — New Releases [It Is Highly Recommended that Headphones Be Worn!] Interview with Martin Durrermatt of Precide, on headphone design. Music by Rachmaninoff, Vivaldi, Bizet, Luther, and Lou Harrison.
- Aug. 22** Recent Releases — All Russian Music Interview with Jack Guedji of Faroudja Labs, on high end video. Music by Tchaikovsky, Gliere, Scriabin, Shostakovich, and Rimsky-Korsakov.
- Aug. 29** Film Tracks & Surround Sound Interview with Jim Fosgate on surround sound. Music by Herrmann, Rozsa, Moross, Soukup, Duhamel, Honegger, Wieder-Atherton, and Glass.
- Sep. 5** Woodwinds Letters of Franz Schubert in dramatized readings (For Schubert 200th anniversary). Music by Schubert, Mozart, W.F. Bach, Whitacre, Swearingen, and Kallman.
- Sep. 12** All Audiophile LPs Interview with Richard Sequerra of Sequerra Associates (speakers). Music by Sullivan, Mozart, Liszt, Prokofiev, and Rachmaninoff.
- Sep. 19** Recent Releases Interview with Howard Schilling of Camelot (digital components). Music by Blow, Schmidt, Christopher Rouse, Korngold, and Jon Leifs.
- Sep. 26** All Guitar Interview with Doug Sax of Sheffield Lab & The Mastering Lab. Music by Satie, Pacoloni, Sanz, Soler, Pixinguinha, Paganini, Handel, and Gagnebin.
- Oct. 3** Lou Harrison 80th Birthday Special Interview with composer Lou Harrison. Music by Lou Harrison.
- Oct. 10** Lighter Music Talk by Wayne Schuurman of Audio Advisor on accessories. Music by Patterson, Wilder, Grofe, Bolling, Peskanov, Grieg, Gershwin, and Wusthoff.

# SATURDAY

Midnight BBC WORLD SERVICE OVERNIGHT till 6:00 am. 12:00  
 World News 12:15 From The Weeklies An entertaining look  
 at what the British press found significant this past week  
 12:30 Musical Quiz Panel Show 1:00 World News 1:10  
 Pause For Thought 1:15 News Feature 1:30 Andy  
 Kershaw's World of Music Popular music 2:00 World News  
 2:05 World Business Report 2:15 The Works A look at all  
 things technical 2:45 Sports Roundup 3:00 Newsdesk  
 3:30 Current Affairs Feature 4:00 Newsdesk  
 4:30 People and Politics News of the British political scene.  
 This quarter: Tony and Cherie settle in at Number 10 while  
 Hague puts the Tories back together. 5:00 World News  
 5:05 World Business Review 5:15 Jolly Good Show with  
 David Lee Travis Pop music requested by listeners world-  
 wide. A real favorite with KALW staff. Call in your requests  
 anytime at 011-44-171-379-4565 5:45 Short Story Readings  
 6:00 am WEEKEND EDITION Scott Simon and National Public Radio  
 wrap up the week's events with analysis by Daniel Schorr,  
 features and documentaries and interviews with newsmakers.  
 Also Elvis Mitchell on popular culture and Ron Rappaport on  
 sports.



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9:00 am CAR TALK It's that funny noise your radio makes every  
 Saturday morning. Auto-omniscient Tom and Ray Magliozzi  
 answer questions about cars from a nation of people saying  
 "beep, beep," "kerplunk," "shoo-shoo," and "gronk" over the  
 air. Rebroadcast Wednesday at 1:00 pm.

10:00 am WEST COAST LIVE! San Francisco's Live Radio Program To  
 The World. Every week Sedge Thomson hosts regulars and  
 semi-regulars: Anne Lamott, Carl & Karl, True Fiction  
 Magazine, plus special guests. The Hot Club of San  
 Francisco steps up as the new house band. Two hours of live  
 conversation, performance and play. Usually broadcast live  
 from Fort Mason Center at the shore of San Francisco Bay.  
 Listen in or be part of the audience. Call (415) 664-9500 for  
 ticket information. Now rebroadcast on Sundays at 1 pm.

Noon WHAD'YA KNOW? Following Sedge and WCL, the show is a  
 two-hour comedy/quiz show. Hosted by Michael Feldman,  
 "the sage of Wisconsin." He quizzes listeners and audience on  
 Things You Should Have Learned in School, in this weekly  
 tour-de-farce competition for a veritable cornucopia of prizes.

2:00 pm ALL THINGS CONSIDERED Host Danny Zwerdling  
 presents this newsmagazine with a weekend pace, plus a  
 conversation with a journalist from another country stationed  
 in Washington D.C. commenting on the events of the week.

3:00 pm THISTLE & SHAMROCK Filled with spirited reels, ancient  
 ballads, and the most exciting examples of emerging contem-  
 porary Celtic music. Interviews with prominent artists are  
 recorded on location throughout Scotland, Ireland and  
 beyond, by host Fiona Ritchie. See listings on page 19.

4:00 pm A PATCHWORK QUILT Kevin Vance hosts a mixture of folk  
 music from the present and the past, along with music from  
 different parts of the world, some classical, some jazz, some  
 pop, a little comedy and some children's music. In short, a  
 patchwork quilt.

5:00 pm FOLK MUSIC AND BEYOND Some of the best in contempo-  
 rary folk, traditional, and original music from America,  
 England, Ireland, Scotland, and occasionally other parts of the  
 world. Hosted by JoAnn Mar and Bob Campbell. See listings  
 on page 21.

6:00 pm BLUEGRASS SIGNAL A weekly hour of bluegrass —  
 "folk music in overdrive," that unique synthesis of blues and  
 old-time country music, with elements of Celtic, jazz, and a  
 variety of folk musics. Host and producer Peter Thompson  
 presents recent and classic bluegrass recordings with  
 background and commentary plus a calendar of upcoming  
 musical events. See listings on page 20.

7:00 pm WEEKEND TANGENTS In addition to his regular Wednes-  
 day night show, host Dore Stein bends the musical genres  
 now on Saturdays as well!

10:00 pm PIANO JAZZ Marian McPartland's smoky voice croons lively  
 conversation and her nimble fingers tickle the ivories with her  
 guests. See listings on page 22.

11:00 pm NPR JAZZ PROFILES Singer Nancy Wilson hosts this  
 documentary series chronicling the people, places and  
 events in jazz. By combining archival recordings, interviews  
 and narration, each program in the series will tell an  
 informative and engaging story that celebrates the music  
 and those who make it. See listings on page 20.

Midnight BBC WORLD SERVICE OVERNIGHT till 6:00 am.  
 See Sunday listings for a complete schedule.

## THISTLE & SHAMROCK

SATURDAYS AT 3 PM

- Jul. 5 New from Canada**  
As Scotland embraces the music of Cape Breton, Canadian recordings are enjoying wider distribution. We listen to Canadian Celtic music from Nova Scotia and beyond.
- Jul. 12 Hands Across the Water**  
Another program in our occasional overviews of Celtic music in North America. Robin Bullock, Kim Robertson, and Natalie MacMaster join artists whose recordings have yet to grace the Thistle mailbox.
- Jul. 19 Celtica**  
Antonio Breschi is an Italian pianist and composer with a Celtic soul. His pioneering compositions blending traditional Celtic and classical instrumentation were recorded in the 1970s and early 80s, influencing contemporaries in Ireland. Now Breschi is set to bring more of his music to the countries that inspire him.
- Jul. 26 The Celtic Fringe**  
Music from Wales, Brittany, and Galicia, with Welsh triple harper Robin Huw Bowen, Breton guitarist Soig Siberil and leading Galician performers Milladoiro and Carlos Nunez.
- Aug. 2 Back At You**  
Celtic performers sing blues, swing Cajun, and strum old-time American music.
- Aug. 9 Celtic Ceilidh**  
We can't think of any particular reason why, but we feel a ceilidh coming on. This means you're in for a few lively dance tunes, some songs with strong choruses, and maybe even a story or two. Roll back the carpet and join in.
- Aug. 16 Three's Company**  
Savoring the finely balanced sound of trios in Irish and Scottish music, with U.S.-based Trian, Scottish vocal group Chantán, and a selection of one-off threesome recordings.
- Aug. 23 Celtic Wilderness**  
An hour of music written to transport you to the wildest places in the Celtic lands. William Jackson, Dougie MacLean, and Karen Mathieson all help to color the canvas.
- Aug. 30 Introducing...**  
A full hour of Thistle & Shamrock debuts, with the Peatbog Faeries, Coinneach, Anna Murray, and a good many more.
- Sep. 6 No Introduction Needed**  
This week, we enjoy the company of some of the best-loved performers in Celtic music -- past and present. The artists included are based upon the results of a listener survey conducted through the Thistle & Shamrock newsletter.
- Sep. 13 Carolan's Concerto**  
By contemporary accounts, Irish harper Turlough O'Carolan didn't especially excel as a performer, but by the early 18th century, he was one of the most celebrated men in Ireland. His principal gift was in composing popular melodies for harp, over two hundred of which survive to this day. We feature the music of this enduring character.

- Sep. 20 Dougie MacLean**  
The Scots singer/songwriter has composed for stage and screen, toured with his own band, and still enjoys the intimacy of solo performance. Dougie talks about how his work has evolved over the past decade, as we listen to music that spans his career.
- Sep. 27 Womensong**  
This week's music is crafted by women, and focuses upon new songs. Maire Brennan, Chantán, The Poozies, and Loreena McKennitt all contribute.
- Oct. 4 Follow the Moonstone**  
Aly Bain crosses the bridge between classical and traditional music, and meets the BT Scottish Ensemble halfway over. The fiddle is the instrumental thread running through the music of Scotland, Shetland, and Scandinavia, and it is the leading voice in Sommers's suite, played by Bain, Shetland's best-known fiddler.

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## BLUEGRASS SIGNAL

SATURDAYS AT 6 PM

Many people believe that country (and bluegrass) music began in Bristol, Virginia, during 12 days in August, 1927, when the Carter Family and Jimmie Rodgers made their first recordings. The 70th anniversary of these historic sessions is celebrated this August on *Bluegrass Signal*. And, in response to requests, four previously-broadcast programs are presented again in September. Please call or write if you would like to hear a rebroadcast of any *Bluegrass Signal* show — or if you have ideas for new ones!

- Jul. 5 **Sittin' on Top of the World**  
A comparison of bluegrass and African-American treatments of the same songs — gospel, blues, and old-timey.
- Jul. 12 **Spotlight on the 5**  
Co-host Sandy Rothman continues his survey of under-heralded banjoists with a feature on Noah Crase.
- Jul. 19 **Preview of Next weekend's Wolf Mountain Bluegrass Festival**  
Music by Larry Sparks, Bob Paisley, Vern & Ray, and others.
- Jul. 26 **Mostly Instrumental**  
New releases from fiddler Richard Greene, mandolinist Chris Thiele, guitarist James Allen Shelton, banjo player Craig Smith, and that flat-pickin' dobro man, Tut Taylor.
- Aug. 2 & 9 **An overview of the music of The Carter Family**, plus bluegrass versions of Carter Family songs.
- Aug. 16 **Heart Songs**  
Celebrating Jody Stecher & Kate Brislín's new album of songs by Utah Phillips, with music, conversation, and a preview of the trio's concert next week at the Freight.
- Aug. 23 & 30 **An overview of the music of Jimmie Rodgers**, plus bluegrass versions of Jimmie Rodgers songs.
- Sep. 6 **Legacy: Bill Monroe's Bluegrass in the Bay Area**  
Observations and music from Peter Rowan, Sandy Rothman, Kathy Kallick, Todd Phillips — and Bill Monroe.
- Sep. 13 **Hot Rize Live**  
The reunion concert in Berkeley on March 8, 1996.
- Sep. 20 **Be Proud of the Gray in Your Hair**  
Bluegrassers examine aging, with four distinct versions of "Old and In the Way" and Dave Evans' powerful title song.
- Sep. 27 **Come Through the Music**  
The bluegrass side of Jerry Garcia, presented with co-host David ("Dead To the World") Gans.

**BBC**  
**WORLD NEWSHOUR**  
**WEEKDAYS**  
**2 PM**

20

## NPR'S JAZZ PROFILES

SATURDAYS AT 11 PM

- Jul. 5 **Ahmad Jamal**  
This fine pianist is noted for his very melodic improvisations, his lean style and use of space, and simple embellishments. Jamal remains an important figure among mainstream pianists and their post-bop successors, mainly as a result of the indirect influence he has had through Miles Davis. A lyrical, gently swinging musician, Jamal's playing is a constant delight.
- Jul. 12 **Joe Williams**  
With his rich, bass-baritone voice, Joe Williams captures the passion and feeling of the blues like few others. The Grammy Award winning Williams is best known for his ten years as a vocalist in the Count Basie Orchestra. His signature tune, "Everyday I Have the Blues," soared to the top of the R & B charts when it was first introduced with Basie.
- Jul. 19 **Doc Cheatham**  
Right up until his death last month at the age of 91, Doc Cheatham had lived through and had been a part of virtually all of jazz's history. Late in life, Doc emerged from his role as an ensemble player and blossomed into an expressive soloist in small group settings. His articulation and clarity on the trumpet are the pillars of his style.
- Jul. 26 **The Jones Brothers: The First Family of Jazz**  
The Jones Brothers are among the first families of jazz: Elvin Jones, whose powerful drumming has propelled countless bands including the classic John Coltrane group of the sixties; Thad Jones, the late leader of one of the great large ensembles of recent decades; and Hank Jones, one of the rare pianists today who is a modern master of tasteful and expressive playing.
- Aug. 2 **Chicago: Portrait of a Jazz City (Part One of Two)**  
The first of two programs devoted to jazz in Chicago. This show follows the music's evolution from the ragtime pianists and New Orleans stylists of the 1920s through the big bands of the 30s and early 40s. Featured artists include the self-proclaimed inventor of jazz, Jelly Roll Morton, plus Bix Beiderbecke, King Oliver, Louis Armstrong, Jabbo Smith, Eddie Condon, and Jimmy Noone.
- Aug. 9 **Chicago: Portrait of a Jazz City (Part Two of Two)**  
The second hour continues to delve into the swing bands of the late 1930s and 40s that were native to Chicago (Earl "Fatha" Hines and the Grand Terrace Orchestra), the notable "DuSable" High School Graduates" who contributed greatly to jazz's bebop and cool movements (Johnny Griffin, Von Freeman, Lee Konitz, Bennie Green and William Russo), and the avant gardists of the 1960s and 70s.
- Aug. 16 **Anita O'Day**  
Singer Anita O'Day has experienced both the "high times and hard times" — as her autobiography is so aptly titled — of a jazz singer. In the mid 40s, she was a celebrated vocalist with the Stan Kenton and Gene Krupa orchestras. In the mid 50s, she had a string of highly regarded albums.
- Aug. 23 **James Moody**  
Jazz fans love James Moody. In 1996, the reedman celebrated his 50th year in the music business. Whether playing the tenor, alto, or soprano saxophone or flute, or singing a few bars of his favorite tune, Moody's passionate expressions marked by wit and fluidity. This program highlights Moody's work with bebop pioneer Dizzy Gillespie that spanned four decades.

continued on page 23



## FOLK MUSIC & BEYOND

SATURDAYS AT 5 PM

### Independence Day

Patriotic songs for the occasion by Peter Rowan, Linda Waterlill, Steve Tilston from England, and Eileen McGann from Canada.

### 1.12 Eileen McGann

Canadian singer-songwriter Eileen McGann joins us in the KALW studios and performs songs from her new recording, "Heritage," that's just come out.

### 1.19 Hibernian Rhapsody

The latest release by DeDanann, as well as new and recent recordings in Celtic music by Dervish, Connie Dover, Karan Casey, Boys of the Lough, Gearoid O hAllmhurain, and the Poor Clares.

### 1.26 Simple Pleasures

Music to sit back and enjoy on a lazy, warm afternoon. Featured artists include Mary-Chapin Carpenter, James Taylor, Tim O'Brien, David Grisman & Jerry Garcia, and Taj Mahal.

### Aug. 2 Dizzy Ramblings

Music with a wild and ecstatic turn from Eliza Gilkyson, Ingrid Karklins, and Värtina from Finland.

### Aug. 9 Bob Dylan and the Basement Tapes (tentative)

Author Greil Marcus joins us in the KALW studios and shares his thoughts on what inspired Bob Dylan and members of The Band to come together in a secret musical collaboration that came to be known as The Basement Tapes.

### 1.16 It All Comes 'Round Again

Vintage '60s and '70s recordings from the British Isles recently reissued on CD by Pentangle, Mr. Fox, the Albion Band, the Johnstons, Robin Williamson, and John Renbourn.

### Aug. 23 Acoustic Blues

Music by some of the finest practitioners in country blues, including Alvin Youngblood Hart, Keb' Mo', Robert Johnson, Guy Davis, Rory Block, and Chris Smither.

### Aug. 30 Labor Day

Our annual tribute to workers and wage slaves with music by Iain Matthews, Utah Phillips & Rosalie Sorrels, The Black Family, and the new release by Richard Thompson & Danny Thompson.

### Sept. 6 Contemporary Folk

Postmodern folk with jazz and other colorings from Hart-Rouge (the new French folk ensemble from Quebec), Lal Waterson, and harpers Savouma Stevenson and Dee Carstensen.

### Sept. 13 Music and Conversation with Capercaillie

Karen Matheson and Donald Shaw, founding members of the high-energy band Capercaillie from Scotland, join us in the KALW studios and discuss how the band's music has evolved over the years.

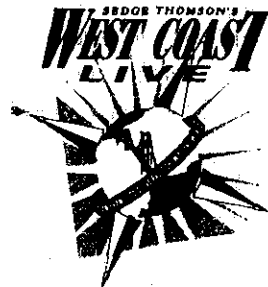
### Sept. 20 To be announced.

### Sept. 27 Global Divas

Music by women from around the world, primarily from two recent compilations on the Rounder label, "Global Divas" and "Divine Divas."

Listen to Sedge's shows from Alaska through July 12, then back Live at the Cowell Theater July 19

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## MARIAN MCPARTLAND'S PIANO JAZZ

SATURDAYS AT 10 PM

- Jul. 5 Mulgrew Miller**  
Pianist Mulgrew Miller first played in gospel and rhythm-and-blues groups, then went on to make his name working with prominent jazz artists like Mercer Ellington, Betty Carter, and Art Blakey.
- Jul. 12 Tania Maria**  
Tania Maria is one of the most colorful and dynamic pianist-singers in jazz today. She sings in four languages with a rich, sensuous warmth that is evocative of her native Brazilian music.
- Jul. 19 Charles Brown**  
Charles Brown is an extraordinary pianist and composer. He is well known for his substantial contribution to the creation of the California blues style, which epitomizes the relaxed and mellow frame of mind for which the West Coast is famous.
- Jul. 26 Ellis Marsalis**  
Pianist Ellis Marsalis has been a central player in the New Orleans jazz scene for over thirty years, as a teacher, performer, and recording artist. He's mentored countless musicians, including his own acclaimed sons Branford, Wynton, Delfeayo, and Jason.
- Aug. 2 Terence Blanchard**  
Miles Davis described Terence Blanchard as one of the most promising trumpet players of his generation. Now in his mid-thirties, Blanchard has long ago fulfilled that promise. More recently, Blanchard has arranged and composed music for several films.
- Aug. 9 Alan Broadbent**  
New Zealand-born Alan Broadbent is a composer, arranger, and distinctive jazz pianist, who has earned five Grammy nominations, as well as the respect and admiration of fellow musicians, making him one of the major keyboard players of today. The broad scope of his writing goes beyond jazz to include orchestral suites, chamber music, and scores for both television and film.
- Aug. 16 Dave McKenna**  
He is truly one of the world's greatest piano players with a seemingly endless repertoire. Whitney Balliett of The New Yorker called Dave McKenna "the hardest swinging jazz pianist of all time." His style combines enormous rhythmic drive with melodic inventiveness and a strain of lyricism.
- Aug. 23 Jim Hall**  
Critics Leonard Feather and Whitney Balliett have compared Jim Hall to Django Reinhardt and Charlie Christian because of the individuality of his melodies and his great improvisational ability. Hall's compositional approach and passionate blues-laced playing makes him one of the most sought-after stylists on the jazz scene.
- Aug. 30 Charles Thomas**  
A native of Memphis, Tennessee, pianist Charles Thomas is one of the best kept secrets in the country. His influences range from Bud Powell and Art Tatum, to Oscar Peterson and Hank Jones, to Chick Corea and Miles Davis. Thomas has performed with the Ellington Orchestra, Betty Carter, and Freddie Hubbard, among others.
- Sep. 6 Marilyn & Alan Bergman**  
The Bergmans are two of America's most celebrated lyricists and songwriters. As a team, they have won multiple Oscars, Grammys, Emmys, Golden Globes, and other awards too numerous to list. On Piano Jazz they share memories of working with some of their favorite composers.
- Sep. 13 T.S. Monk**  
As the son of famed composer and pianist Thelonious Monk, T.S. Monk was born into the world of jazz. Thanks to his father's refusal to pressure him into any particular instrument or style of music, T.S. has charted his own course as a composer, arranger, and a creative, melodic drummer.
- Sep. 20 Shirley Horn**  
During her steady rise to stardom in recent years, Shirley Horn has attained greater stature without losing the sensitive talent and charm that captured the attention of Miles Davis in 1960 in New York City. Her unique ability to sustain notes and phrases is well known, as is the unity of her vocal line with her piano playing.
- Sep. 27 Reuben Brown**  
Washington, D.C.-based pianist/composer Reuben Brown has played with many of the jazz greats, from Ira Sullivan to Clifford Jordan, and is a favorite accompanist for many leading vocalists. He's well-known for his sprightly lyrical lines, romantic ballads, and imagination at the keyboard.
- Oct. 4 Fred Hersch**  
Pianist Fred Hersch melds jazz and classical influences to create his own unique sound, a sound that landed him a Grammy nomination. His sensitive touch and quiet lyricism make him one of the leading lights of today's piano virtuosos. Hersch, who is also HIV-positive, discusses his involvement in several recording projects to benefit the ongoing battle against the AIDS pandemic.

### BLOCKTALK

JULY 4 AT 1 PM

A surfer explains the meaning of sunblock SPF ratings. A quarterback barks "Star-67, selective block, hut!" At the data farmer's market vendors call out "Bank balances! Don't go home without a stack of delicious bank balances!"

These are moments from a new radio documentary about Caller ID privacy, set to air this July 4 at 1:00 pm on KALW.

BlockTalk is part of a state-mandated public education campaign to help telephone users better protect their own privacy and personal security through informed use of blocking options. Thirty minutes in length, the show meshes interviews with a series of quirky skits by San Francisco radio satirist Steve Tokar. "Steve is wickedly funny," producer Greg McVicar says. "Imagine Dilbert, Jim Carey, and Firesign Theater rolled into one."

BlockTalk brings you face-to-face with the ethical issues of automated data capture. "Businesses small and large will be thinking up new ways to grab the phone number of each incoming call and how to instantly link it to other data — name and address, buying patterns, demographic profile, and so on," McVicar says. "Shouldn't a business disclose when this is happening so that each caller can make an informed choice about whether to block or not?"

Because the topic is much deeper than a radio show can go, you are invited to a companion web page with links to over 100 Caller-ID-related sites. The web site is [www.radiocamp.com](http://www.radiocamp.com).

## NPR'S JAZZ PROFILES

SATURDAYS AT 11 PM

continued from page 21

### Aug. 30 Marian McPartland

A treasured jazz pianist, radio host and educator, Marian McPartland has done as much as anyone to spread the word about jazz and to share its beauty with the general public. McPartland has also served as an inspiration and mentor for women in jazz.

### Sep. 6 Etta Jones

The salient point about Etta Jones is why she is so well known after over 50 years of singing. Musicians and fans alike call her the "best kept secret in jazz." Etta Jones has a clarity and precision reminiscent of Cab Calloway, but with the edge of a Dinah Washington or Billy Holiday.

### Sep. 13 Claude "Fiddler" Williams

Now that he's topped the number of keys on a piano, life is just getting started for 89 year old violinist Claude "Fiddler" Williams. With his eye on his ninth decade, Claude Williams continues to share his infectious jump-blues style with everyone from the beginner violin camps to the sophisticated audiences of the world's best jazz festivals.

### Sep. 20 Sun Ra

This pianist and bandleader has been ridiculed as a charlatan and revered as an innovator of jazz theater and collective improvisation. This show travels the spaceways to find the meaning and magic behind an artist who arranged and played for the Fletcher Henderson Big Band, cut R&B doo-wop sides, and with his own Arkestra ushered in an era of free improvisation and big band experimentation.

### Sep. 27 Oscar Pettiford

A 75th Birthday Tribute to one of the giants of the bass. Oscar Pettiford was known for his fine tone, the clarity of his attack, the melody of his line. A successor to Jimmy Blanton and contemporary of Red Callender and Charles Mingus, Pettiford is considered by some to be the greatest musician. He also played cello and was the first to take that instrument and incorporate it into jazz ensembles.

NPR

COVER PHOTO BY JIM GRANT

## ANSWERS:

(from page 3)

1. Treacherous, stupidous, hazardous, horrendous
2. Florentia
3. Mr. Potato Head
4. Papua New Guinea

91.7

KALW

information radio  
est. 1941

KALW is a pioneer educational station licensed to the San Francisco Unified School District since March 1941. Our offices are located at 500 Mansell Avenue, San Francisco, CA 94114. Our telephone number is (415) 841-4121. Weekends, and holidays use (415) 841-4134.

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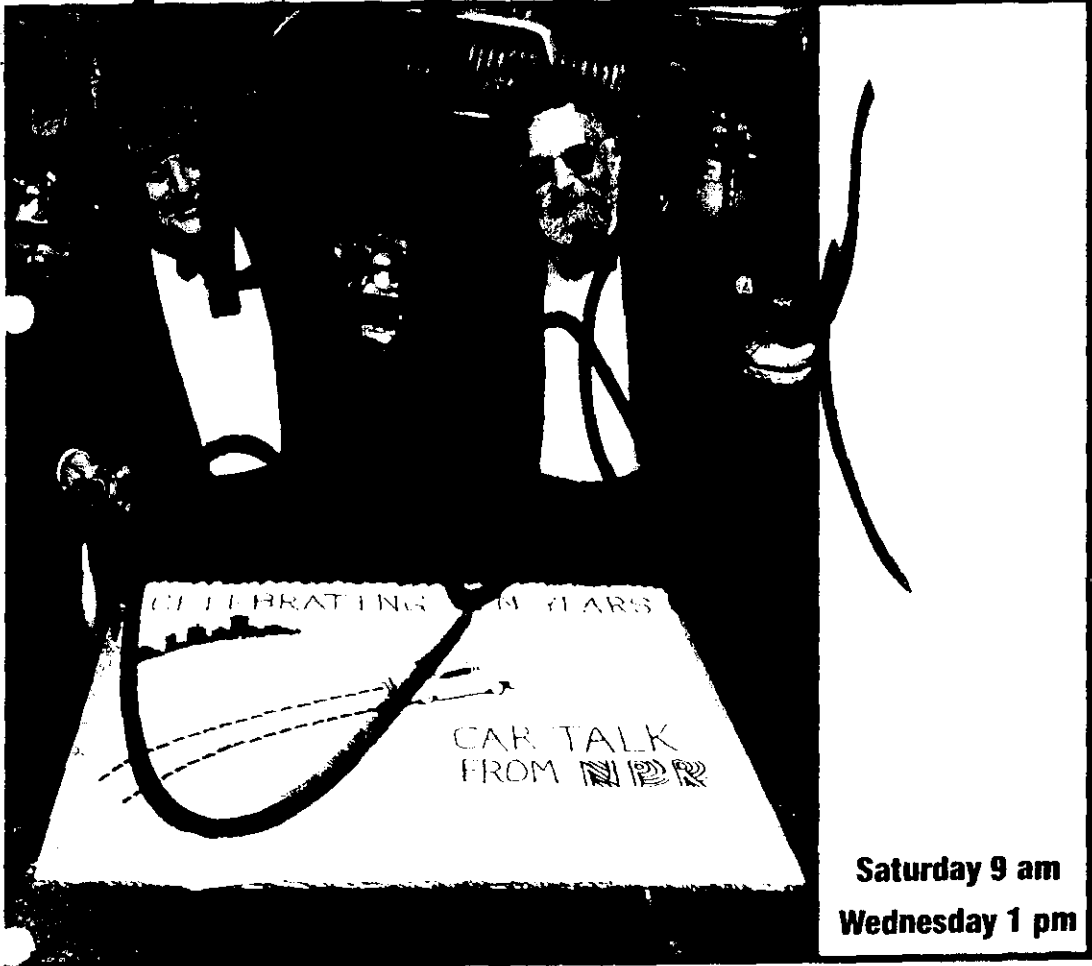
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KALW

information radio



Saturday 9 am  
Wednesday 1 pm

October/November/December 1997

# PROGRAM SOURCES

Got a gripe? Any requests? If you want to know whom to write to, and where to check here, telephone KALW staffers at 415-841-4121 Monday through Friday, 9a-5p, for more assistance. Or write to us at KALW, 500 Sanson Street San Francisco, CA 94134 or email us at kalwradio@aol.com

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 thisam@well.com

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## TUC RADIO

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## THISTLE AND BRAMBLES

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 SASE (\$3.2)  
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## Manager's Notes

I recently moved from San Francisco to the East Bay. I had been living in San Francisco near the beach, but I decided that I needed to live somewhere with less noise and more room. Among other things, I lived near the N Judah streetcar turnaround, and if the elegant voice of *Morning Edition* host Joe Burke on my clock-radio didn't wake me up, the screeching wheels of the day's first streetcar certainly did.

So I moved across the bay, okay with the fact that my morning commute into work would expand from under 30 minutes to more than an hour. The additional drive-time means I can spend more time listening to the radio. After all, listening to the radio as much as possible is very important in this line of work.

I was pleasantly surprised, then, that the BART strike coincided with my first full week of commuting across the Bay Bridge into San Francisco. Like many others, I was literally stuck in traffic for up to two hours that week. I happily used that time listening to the radio - mostly to KALW's *Morning Edition*, and occasionally scanning the dial. (It was unfortunate that many other drivers exhausted their time in a mental rage at the prevailing traffic conditions.)

As I listened to *Morning Edition* at length all that week, my appreciation for the program was renewed and heightened. The in-depth and high-quality news, interview and feature reports that Bob Edwards introduced, or conducted himself, consistently proved far superior to anything else I could find on the radio while I slowly made my way toward the bridge and across the bay. The stories engaged my mind, one after another.

The *BBC World News* updates (at 5, 6, 7 and 8 a.m.) told me of news and events from around the world - a sublime reminder that, while the BART strike was big news and delayed the lives of hundreds of thousands of people here, events and news

effecting the lives of hundreds of millions of people all over the globe continued to unfold without delay.

This fall as you continue to listen to KALW I hope that, like me, your appreciation for the wonderful news, information, arts, entertainment and cultural programming only continues to grow.



Jeff Ramirez  
KALW General Manager  
San Francisco

### On the cover: CAR TALK Still Rolling After 10 Years!

Public radio superstars, Tom and Ray Magliozzi, will break out the champagne this November to celebrate the 10th Anniversary of *Car Talk*. The signature sound for car repair on the air, *Car Talk* will be ten years old as of the November 1st program. A major birthday bash is in the works for sometime in the coming year. And while it is uncertain if there will be special anniversary hi-jinx on November 1st, producer Doug Berman assures us, "We plan to celebrate bad car repair just like we do each week."

Tom and Ray Magliozzi, the 1992 Peabody Award-winning hosts of *Car Talk* on National Public Radio, are better known to their listeners as "Click and Clack the Tappet Brothers" (taking their names from the clickety clack sound made by aging autos.). Tom, 57, and Ray, 45, dispense car advice in the broad accents of the tough East Cambridge neighborhood where they grew up. Both are graduates of the Massachusetts Institute of Technology.

In 1973, the brothers decided to open a do-it-yourself garage in Cambridge, MA. Originally called "Hacker's Haven" and then the "Good News garage," the garage was designed to provide rented space and tools to clients fixing their own cars. As hippies turned into yuppies and car repair became more complicated, the Magliozzi brothers began offering more conventional car repair service.

The brothers were invited to the studios of National Public Radio member station WBUR-FM in Boston in 1997, along with other area mechanics, to discuss car repairs on a talk show. Tom accepted the invitation, and when he was invited back the following week, he brought his brother along. The Magliozzis subsequently were given their own weekly program, *Car Talk*, which soon attracted a large local following.

In January 1987, "Click and Clack" reached an even broader audience, when host Susan Stamberg asked them to be weekly contributors to National Public Radio's *Weekend Edition*. On October 31, 1987, *Car Talk* premiered as a national program, presented by national Public Radio.

Tom Magliozzi, who has a doctorate in marketing, now teaches at Suffolk University in Boston. Ray, who over the years taught adult education automotive courses and worked on auto industry complaints as a consultant to the Consumer Affairs Division of the state attorney general's office, still runs the shop. Ray is also a member of the national Car Care Council. The brothers launched a highly successful weekly newspaper column through King Features Syndicate in 1989, and authored a Dell trade paperback that came out in April, 1991.

### Go to WORK WITH MARTY NEMKO SUNDAYS 11 AM

If you ever say...

"I am overwhelmed by this project. Help me!"

"I'm successful in my career, but I'm still not happy. What should I do?"

"I'm 42 and still don't know what I want to be when I grow up."

"I'd love to know about great careers I've never heard of."

"I know networking is important, but I hate it. What can I do?"

"I'm a lifelong procrastinator. It's ruining my career. Help!"

"I'm ready to take this job and shove it. What should I do?"

If so, it's time to go to *Work with Marty Nemko*, Sundays 11 am to Noon.

After 8 years, *School & Career Talk* has changed. Its time has changed to Sundays at 11 am. More importantly, its focus is changing. The new name: *Work with Marty Nemko*.

That basically says it: from now on, Marty, often with his wife, Barbara Nemko, will help you with your worklife. In between tackling your call-in problems, and having fun with the callers, the Drs. Nemko and their guests will answer such questions as:

1. What's the most significant clue you can get from body language?

2. This guy and I at work are having an affair. How do we minimize the risks?

3. I want a BIC raise. How do I maximize my chances?

(check the answers on page 23)

## SUNDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am.  
 12:00 **World News** 12:15 **Alistair Cooke's Letter From America** (This program rebroadcast Monday at 8:45 am)  
 12:30 **Jazzmatazz** Reviews, requests, and interviews encompassing the breadth of jazz 1:00 (12:00) **World News**  
 1:10 (12:10) **Pause For Thought** 1:15 (12:15) **Short Story Reading** 1:30 (12:30) **Greenfield Collection** Classical music requests 2:00 (1:00) **World News** 2:05 (1:05) **Write On** Listener questions about the BBC answered. See page 2 for the address. 2:15 (1:15) **From Our Own Correspondent** Wit, local color & personal opinion from BBC correspondents around the world. 2:45 (1:45) **Sports Roundup** 3:00 (2:00) **Newsdesk** 3:30 (2:30) **Global Business** 4:00 (3:00) **Newsdesk** 4:30 (3:30) **Anything Goes** Popular music by request from a world of listeners. 5:00 (4:00) **World News**  
 5:05 (4:05) **Write On** Listener questions about the BBC answered. In case you missed the answers at 2:05.  
 5:15 (4:15) **In Praise of God** 5:45 (4:45) **Sports Roundup** (5:00) **Newshour** (\*:\*) Schedule as of October 26  
 6:00 am **BBC SCIENCE SUNDAY** Four half hours of the best of the science and technology programs from the BBC World Service. Featured are **SCIENCE IN ACTION**, **THE WORKS**, **DISCOVERY**, and **ONE PLANET**.  
 8:00 am **CBC'S This Morning**, a sound-rich blend of current news, features, slice of life portraits, and great music, combined with great hosts Michael Enright and Avril Benoit. Each hour begins with a newscast: at 8 am from the BBC and at 9 and 10 from National Public Radio.  
 11:00 am **WORK WITH MARTY NEMKO** Each week host Marty Nemko talks with listeners about work.  
 Noon **LE SHOW** Host Harry Shearer presents his own spin on the national political scene and the national media. More fun than coffee at the White House. (usually) Tune in.  
 1:00 pm **WEST COAST LIVE!** A rebroadcast of Saturday's live show.  
 3:00 pm **THIS AMERICAN LIFE** A new kind of radio storytelling. Each week a different theme — immigrant parents, animals, people who lead double lives. Host Ira Glass does a story or two. And he invites a variety of writers and performers to take a whack at the theme, with documentary stories, monologues, short radio plays, and "found recordings." Now rebroadcast Fridays at 1:00 pm.

4:00 pm **ALL THINGS CONSIDERED** Host Danny Zwerdling presents this sixty-minute news magazine featuring reviews, essays, and commentary. A different pace from the weekday program.  
 5:00 pm **SELECTED SHORTS** Well known actors read the short stories of some of our finest writers. See listings on page 5.  
 6:00 pm **RABBIT EARS RADIO** Gather the whole family 'round the radio to hear great stories read to you by first-rate talent. See listings below.  
 6:30 pm **BOOK TALK: ABOUT BOOKS AND AUTHORS** Every week, Alan Farley and occasional guest interviewers talk to our finest authors about their latest works. David Perry and Peter Robinson provide reviews. Recent guests have included Peter Mayle, Anne Perry, Edmund White and Tony Hillerman.  
 7:00 pm **MINDS OVER MATTER** Described recently in SF Weekly as "...relying on humor and intelligence rather than cheap gimmicks to entertain and engage its audience," Dana Rodriguez, Leah Garchik, and Gerry Nachman have brought their quiz show across the Bay to KALW's audience. Call-in phone: (415) 841-4134.  
 8:00 pm **JAZZ RHYTHM** Dave Radlauer begins his 14th consecutive year presenting classic jazz on KALW with great but little-known pianists Sammy Price and Russ Gilman, jazz trumpet giants Wild Bill Davison and Bunny Berigan, Billie Holiday and Lester Young and rare never-before-broadcast performance tapes of San Francisco minstrel, singer and composer, Clancy Hayes.  
 See page 5 for listings.  
 10:00 pm **MUSIC FROM THE HEARTS OF SPACE** San Francisco's Stephen Hill gently lifts off on a two-hour acoustic and electronic musical journey through space. The 10 pm hour repeats three weeks later at 11 pm.  
 Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Monday listings for a complete schedule.

## RABBIT EARS RADIO SUNDAYS AT 6 PM

Oct. 5 **Higglety Pigglety Pop!** (Part 1)  
Told by Meryl Streep

Oct. 12 **Higglety Pigglety Pop!** (Part 2)  
Told by Meryl Streep

Oct. 19 **Jumanji**  
Told by Robin Williams

Oct. 26 **Moses in Egypt**  
Told by Danny Glover, Music by Sounds of Blackness

Nov. 2 **The Legend of Sleepy Hollow**  
Told by Glenn Close, Music by Tim Story

Nov. 9 **Sarah, Plain and Tall** (Part 1)  
Told by Glenn Close

Nov. 16 **Sarah, Plain and Tall** (Part 2)  
Told by Glenn Close

Nov. 23 **The Polar Express**  
Told by William Hurt

Nov. 30 **Squanto and the First Thanksgiving**  
Told by Graham Greene, Music by Paul McCandless

Dec. 7 **The Nutcracker** (Part 1)  
Told by Kevin Kline, Music by The New York City Ballet Orchestra

Dec. 14 **The Nutcracker** (Part 2)  
Told by Kevin Kline, Music by The New York City Ballet Orchestra

Dec. 21 **Pre-empted for Chanukah Lights 1997.** An annual favorite of KALW listeners, this program of readings for the holiday by National Public Radio's Susan Stamberg and Murray Horowitz features newly commissioned works as well as new discoveries from published collections.

Dec. 28 **The Savior is Born**  
Told by Morgan Freeman, Music by Christ Church Cathedral Choir